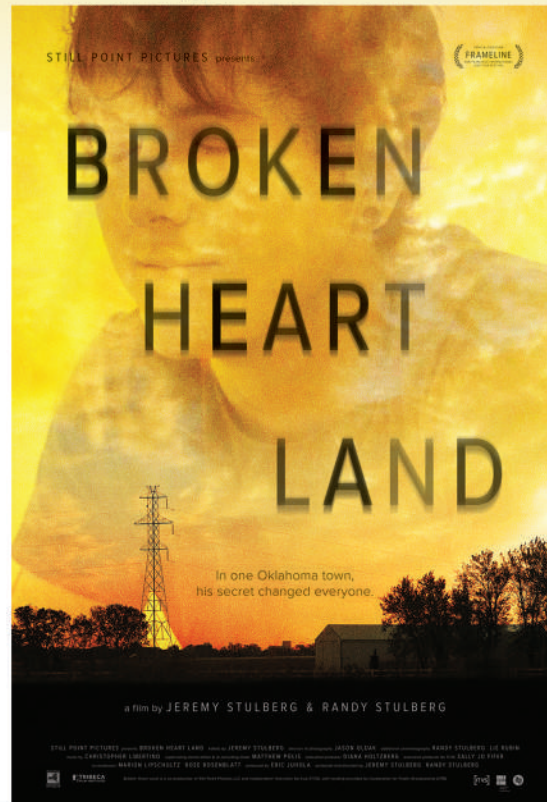


"It's easy to take for granted the progress of LGBT rights in America— until you see a documentary like *Broken Heart Land*."

David Lewis, San Francisco Chronicle



presents



Broken Heart Land

Thursday, October 16th - 6:30 p.m.

OSU - Tulsa Auditorium
700 N. Greenwood Ave

Free and Open to the Public

A panel featuring subjects from the film will be conducted following the screening

For more information, contact Bruce Lewis at 918-834-4194 or by email at brucel@tulsacares.org

Broken Heart Land



Broken Heart Land centers on a conservative military family in Norman, Oklahoma, left to unravel the mystery behind their gay teenage son's suicide. On an early autumn afternoon, in his parent's ranch in Norman, Oklahoma, gay teen Zack Harrington killed himself with a gunshot to the head. One week earlier, Zack had allegedly attended a local city council meeting in support of a proposal for LGBT History Month in Norman, Oklahoma. When the floor was opened up for public comment, some community members made highly controversial and incendiary statements equating being gay with the spread of diseases such as HIV and AIDS.

Against the backdrop of a town bitterly divided on the issue of homosexuality, Zack's grief-stricken parents, both conservative Republicans and military veterans, are forced to reconcile their own social and political beliefs with their son's death. Determined to understand Zack, they discover a private diary, which paints a gripping portrait of a boy in crisis. Ultimately, they discover a chilling secret that Zack kept hidden for almost two years, which leads them to some painful conclusions about their son's life and death.

When an outspoken conservative citizen runs for the town's City Council, the Harringtons decide to join a politically active group called "MOMS: Mothers of Many" (mainly comprised of local mothers of LGBT youth). Over the course of the local election season, Zack's family must decide whether to remain in the background or publicly honor their son's legacy.

Credits

A Film by Jeremy Stulberg
Randy Stulberg

Produced by Eric Juhola

Executive Producer Diana Holtzberg

Co-Producers Marion Lipschutz
Rose Rosenblatt

Director of Photography Jason Oldak

Additional Cinematography Randy Stulberg
Liz Rubin

Edited by Jeremy Stulberg

Original Music by Christopher Libertino

Journal Entries Written by Zack Harrington

Voice Over Performer Eric Eisenbrey

Re-Creation Performers Derek Treaster
Shelby Redmon
Heath Steward

Supervising Sound Editor Mathew Polis

& Re-recording Mixer Cody Ball

Audio Editors Hollie Bennett
Dylan Jalowski

Audio Post Facility SoundSpace, NYC

Title Design & Graphics Teddy Blanks
Sean Manchee

Music Supervisor Eben D'Amico

Colorists Samuel Gursky
Matthew Greenberg

Post Production Facility Irving Harvey

Assistant Editor Eden Mackenzie

Production Assistant Esther H. Chong

Intern Ian Soroka

State of the Arts



NYSCA

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Broadcasting

Broken Heart Land is a co-production of Still Point Pictures and the Independent Television Service (ITVS) with funding provided by the Corporation for Public Broadcasting.

This Program was produced by Still Point Pictures, which is solely responsible for its content.

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